Oscar A. Pérez

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EDUCATION

Ph.D. Spanish, University of Wisconsin–Madison, 2014.

Master's in History of Science and Scientific Communication, Universitat de València, 2019.
M.S. Industrial Engineering-Health Systems, University of Wisconsin–Madison, 2012.
M.A. Spanish, University of Wisconsin–Madison, 2009.
Master's in Applied Statistics, ITESM Campus Monterrey, 2003.

Bachelor's in Chemical Engineering, Universidad de las Américas Puebla, 2001.

PROFESSIONAL APPOINTMENTS

2021–now Associate Professor. Department of World Languages and Literatures, Skidmore College.

Faculty Affiliate
- Environmental Studies and Sciences
- International Affairs
- Latin American, Caribbean, and Latinx Studies

2015–2021 Assistant Professor. Department of World Languages and Literatures, Skidmore College.

2014–2015 Visiting Assistant Professor. Department of Modern Languages and Literatures, Beloit College.

Faculty Affiliate
- Health and Society

ADMINISTRATIVE EXPERIENCE

2021–now Director. Latin American, Caribbean, and Latinx Studies Program, Skidmore College.

2023-now Special Assistant to the Dean of the Faculty. Skidmore College.

PUBLICATIONS

Book

2022 *Medicine, Power, and the Authoritarian Regime in Hispanic Literature.* Routledge. [webpage]

Articles

2022 "Poshumanismo y capitalismo digital en *Kentukis* de Samanta Schweblin." *Hispanic Studies Review*, vol. 6, no. 1, 2022, pp. 1-17. [webpage]

2022 "Un plaguicida en el franquismo: comunicación de riesgos tóxicos en España, 1945-1975." *História, Ciências, Saúde–Manguinhos*, vol. 29, no. 2, 2022, pp. 421-440. [webpage]

2022 "Agrochemical Toxicity in Latin America." *LASA Forum*, vol. 53, no. 2, 2022, pp. 34-39. [pdf]

2021 "'He Did Not Know Which of the Two Shadows Was His': A Posthumanist Reading of Amparo Dávila's First Short Story Collection." *Humanística*, vol. 2, no. 3, 2021, pp. 68-83. [webpage]

2021 "Escaping the Visual Trap of the Agricultural Frontier: Fernando Solanas's *Viaje a los pueblos fumigados*." *Latin American Literary Review*, vol. 48, no. 96, 2021, pp. 79-85. [webpage]

2021 "Spanish for STEM in U.S. Higher Education: A Historical Review and Future Perspectives." *Global Business Languages*, vol. 21, 2021, pp. 1-16. [pdf]

2019 "Toxic Chemicals in Samanta Schweblin's *Distancia de rescate* (*Fever Dream*)." *Ecozon@: European Journal of Literature, Culture and Environment*, vol. 10, no. 2, 2019, pp. 148-161. [webpage]

2019 "Local Landscapes, Global Conversations: The Case of Three Environmental Documentary Films from the Hispanic World." *Environmental Cultural Studies Through Time: The Luso-Hispanic World*, special issue of *Hispanic Issues On Line*, edited by Kata Beilin, Kathleen Conolly, and Micah McKay, vol. 24, 2019, pp. 65–78. [webpage]

2018 "Spanish for the Sciences: A Communication-Based Approach." *Ibérica, Revista de la Asociación Europea de Lenguas para Fines Específicos*, no. 36, 2018, pp. 195-216. [pdf]

2018 "Ficciones de contagio voluntario: VIH/sida en el periodo especial." *Letras Hispanas*, vol. 14, 2018, pp. 7-21. [pdf]

2017 "Spanish: A Language for Scientific and Technical Communication." *Hispania, Journal of the American Association of Teachers of Spanish and Portuguese (AATSP)*, special Centenary Issue "Visionary Essays: The Future of Spanish and Portuguese," vol. 100, no. 5, 2017, pp. 102-103. [Project MUSE page]

2017 "Ensayos clínicos y neoliberalismo en *Wakolda* de Lucía Puenzo." *Imagofagia, Revista de la Asociación Argentina de Estudios de Cine y Audiovisual*, no. 15, 2017, pp. 1-22. [webpage]

2015 "Una aproximación biopolítica a la narrativa de la posguerra: La tuberculosis en *Pabellón de reposo* de Camilo José Cela y *El mar* de Blai Bonet." *Hispania, Journal of the American Association of Teachers of Spanish and Portuguese (AATSP)*, vol. 98, no. 2, 2015, pp. 231–42. [JSTOR page]

2014 "A Queer Reading of Nuevo Cine Mexicano." *Film International*, vol. 12, no. 4, 2014, pp. 69-83.

Chapters

2023 With Viviana Rangil. "CLAC at a SLAC: A Distinctive Model for Teaching Language Across the Curriculum in the Context of a Small Liberal Arts College." *Cultures and Languages across the Curriculum in Higher Education: Harnessing the Transformative Potentials of CLAC across Disciplines*, edited by India Plough and Welore Tamboura, Routledge, 2023, pp. 131-144.

2016 "La Montaña Mágica: Representations of HIV/AIDS from the Sanatorium." *Alternative Communities in Hispanic Literature and Culture*, edited by Luis H. Castañeda and Javier González, Cambridge Scholars Publishing, 2016, pp. 37-60.

Special Issues

2021 Special issue titled: "Escritoras de la Generación de Medio Siglo," coedited with Giannina Reyes Giardiello, *Humanística*, vol. 2, no. 3, 2021. [intro pdf; contents webpage]

2021 Special issue titled: "Border Environments," coedited with Gail Bulman, Beth Jörgensen, and Anindita Banerjee, *Latin American Literary Review*, vol. 48, no. 96, 2021. [pdf]

Review

2021 Review of Lesley Wylie's *The Poetics of Plants in Spanish American Literature*. *H-Environment, H-Net Reviews*. June 2021. [webpage]

INVITED TALKS

2022 "Oppression and Resistance at the Sanatorium: Cuba and the HIV/AIDS Pandemic." Siena College, November 2.

2022 With Jiangyuan Zhou. "CLAC 101: Building Learning Environments to Support Belonging." Upstate New York College Collaboration, October 26.

2021 "Toxic Chemicals in Film." Cornell University, April 6.

2019 "Hispanic Studies in the Anthropocene: Teaching Language, Literature, and Culture in the Era of Climate Change." Siena College, October 11.

2019 "Power, Medicine, and HIV/AIDS in Cuban Literature." University at Albany-SUNY, May 1.

2019 "Spanish for Science and Engineering in the United States: Past, Present, Future." University of Portland, March 12.

CONFERENCES

Presenter

2022 "'Los árboles son seres sociales': lenguaje y ecocentrismo en *La mirada de las plantas* de Edmundo Paz Soldán." Congreso Internacional de Ecocrítica 2022, Universidad de Alicante, November 8-10, 2022.

2021 "Technoanimalism in the Era of Technological Globalization: Samanta Schweblin's *Little Eyes*." Annual Meeting of the Society for Literature, Science, and the Arts, Ann Arbor, MI, September 30-October 3, 2021. (Virtual due to COVID-19)

2020 "Toxic Chemicals in Hispanic Literature: Escaping the Visual Trap of the Agricultural Frontier." Border Environments Symposium, Ithaca, NY, October 14, 2020. (Virtual due to COVID-19).

2020 "'No sabía cuál de las dos sombras era la suya': Una lectura desde el poshumanismo de *Tiempo destrozado* de Amparo Dávila." XIV Jornadas Andinas de Literatura Latinoamericana, Mexico City, Mexico, August 4-14, 2020. (Virtual due to COVID-19)

2020 "Spanish for STEM in U.S. Higher Education: Historical and Current Approaches." 5th International Symposium on Language for Specific Purposes (ISLSP) and Centers for International Business Education and Research (CIBER) Business Language Conference, Charlotte, NC, March 5-7, 2020.

2019 "Humanos, artefactos, animales: Poshumanismo en *Kentukis* de Samanta Schweblin." Encuentro Académico Argentina Transatlántica, Buenos Aires, Argentina, October 15-18, 2019.

2019 "Local Landscapes, Global Conversations: Two Environmental Documentary Films from Latin America." Annual Conference of the Society for Cinema and Media Studies, Seattle, WA, March 13-17, 2019.

2018 "Superstition and Mental Illness in the Chemical Anthropocene: Samanta Schweblin's *Fever Dream*." Annual Meeting of the Society for Literature, Science, and the Arts, Toronto, Canada, November 15-18, 2018.

2018 "Porfiriato revisitado: Fiestas patrias y enfermedades mentales en *Expediente del atentado* de Álvaro Uribe y *La camada* de Salvador Quevedo y Zubieta." Congreso Internacional México Transatlántico, Monterrey, Mexico, March 20-23, 2018.

2017 "Deteriorated Modernities: Environmental Documentary Film in Spanish." American Comparative Literature Association's Annual Meeting, Utrecht, the Netherlands, July 6-9, 2017.

2017 "Entre la filosofía de la intuición y el pragmatismo: Martín Luis Guzmán en Nueva York." Transatlantic New York Conference, New York City, NY, May 24-26, 2017.

2016 "An Advanced Language Across the Curriculum Course: Spanish for the Sciences." ACTFL Annual Convention and World Languages Expo, Boston, MA, November 18-20, 2016.

2016 "Después del Crack: Artefactos y esoterismo en *El daño no es de ayer* de Ignacio Padilla." XXXIV International Congress of the Latin American Studies Association, New York, NY, May 27-30, 2016.

2016 "Nazi Experiments in Argentina: Globalization and Big Pharma in Lucía Puenzo's *Wakolda*." 47th Northeast Modern Language Association Convention, Hartford, CT, March 17-20, 2016.

2015 "Designing an Advanced Course of Spanish for Science and Engineering Majors." American Association of Teachers of Spanish and Portuguese Annual Conference, Denver, CO, July 17-20, 2015.

2015 "Magnicidas invisibles: Enfermedades mentales, espacios de represión y atentados fallidos en México." XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

2014 "Inventions and Discoveries: Spain and Spanishness in Avel·lí Artís-Gener's *Palabras de Opoton el viejo*." Mid-America Conference on Hispanic Literature, Madison, WI, October 9-11, 2014.

2014 "SIDA, propaganda y resistencia: El sanatorio Los Cocos como espacio de disputa en la narrativa y cine cubanos." XXXII International Congress of the Latin American Studies Association, Chicago, IL, May 21-24, 2014.

2014 "Tuberculosis, Biopolitics, and Resistance in Post-War Spanish Narrative: Camilo José Cela's *Pabellón de reposo* and Blai Bonet's *El mar*." Kentucky Foreign Language Conference, Lexington, KY, April 10-12, 2014.

2013 "Narrating the Unspeakable: Representations of HIV/AIDS in Cuban Literature and Film." 55th Midwest Modern Language Association Convention, Milwaukee, WI, November 7-10, 2013.

2013 "Ciencia, poder y literatura, dos miradas encontradas: *En busca de Klingsor* de Jorge Volpi y *Monsieur Pain* de Roberto Bolaño." North Central Council of Latin Americanists Conference, Stevens Point, WI, September 27-28, 2013.

2013 "Las representaciones de la enfermedad como mecanismo para la inserción de discursos de resistencia." XXXI International Congress of the Latin American Studies Association, Washington, DC, May 30-June 1, 2013.

2013 "A Queer Reading of Mexican Cinema of the 1990s." Kentucky Foreign Language Conference, Lexington, KY, April 10-12, 2013.

2013 "Using Tablets in the Classroom to Talk about Literary Works." Department of Spanish and Portuguese TA Professional Development Workshop: Strategies and Methods of Teaching Literature, Culture, and Linguistics, Madison, WI, April 3, 2013.

2013 "El flâneur queer: Espacios de encuentro y desencuentro en el cine de Julián Hernández." Kaleidoscope 2013, Graduate Student Conference of the Department of Spanish and Portuguese, UW–Madison, Madison, WI, March 8-10, 2013.

2012 "El blog como herramienta de aprendizaje en una clase de español como segunda lengua de nivel intermedio." Department of Spanish and Portuguese TA Professional Development Workshop: Technology in the Language Classroom, Madison, WI, May 2, 2012.

Invited Panelist

2021 *Explorando innovaciones en EFE para fines profesionales en los Estados Unidos*. Segundo encuentro latinoamericano de español para fines específicos, Santiago, Chile, December 9-10, 2021. (Virtual due to COVID-19)

Session Chair

2021 *Ghosts, Cyborgs, Robots: Posthuman Subjectivities in Latin American Literature*. Annual Meeting of the Society for Literature, Science, and the Arts, Ann Arbor, MI, September 30-October 3, 2021. (Virtual due to COVID-19)

2020 *Escritoras de la Generación de Medio Siglo: Nuevas aproximaciones críticas.* XIV Jornadas Andinas de Literatura Latinoamericana, Mexico City, Mexico, August 4-14, 2020. (Virtual due to COVID-19)

2019 *Tinta fresca y… transatlántica. Tomo I*. Encuentro Académico Argentina Transatlántica, Buenos Aires, Argentina, October 15-18, 2019.

2018 *Science, Technology, and Power in the Hispanic World*. 49th Annual Northeast Modern Language Association Convention, Pittsburgh, PA, April 12-15, 2018.

2016 *Science and Technology in Contemporary Hispanic Literature and Film*. 47th Annual Northeast Modern Language Association Convention, Hartford, CT, March 17-20, 2016.

2015 *Ahora me ves, ahora no: Espacios invisibles en la geografía latinoamericana*. XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

2014 *La otra nación del Otro: Identidad desde la distancia*. Mid-America Conference on Hispanic Literature, Madison, WI, October 9-11, 2014.

Session Moderator and Discussant

2016 *ACTFL Paper Presentations on Language Learning for Use in Other Disciplines*. ACTFL Annual Convention and World Languages Expo, Boston, MA, November 18-20, 2016.

2014 *Identidad desde el margen*. Kaleidoscope 2014, Graduate Student Conference of the Department of Spanish and Portuguese, UW–Madison, Madison, WI, March 6-8, 2014.

CAMPUS AND DEPARTMENTAL TALKS

2022 "Of Dictators and Public Health: Thinking About Power and Medicine Through Literature and Film." Fall Skidmore Research Colloquium, Skidmore College, October 26.

2022 "Let's Talk about Medicine, Power, and Literature." Department of World Languages and Literatures, Skidmore College, March 8.

2022 "Literature: the Gateway to Medicine, Public Health, and Politics." Alumni Relations & College Events, Skidmore College, January 26.

INVITED CLASSES

2022 "Agrotoxicity in Latin America." Health and Environment in Latin America, Modern Languages and Cultures Department, University of Idaho, April 28.

GRANTS, FELLOWSHIPS, AND OTHER SOURCES OF FUNDING

2023-2024 New York Six Mellon Academic Leadership Fellowship, New York Six Liberal Arts Consortium.

2022 Travel Grant, The Othmer Library of Chemical History, Science History Institute.

2022 Symposium Funding, "Latin American, Iberian, and Latinx Studies at a Crossroads," co-organized by María Lander and Oscar A. Pérez, Lake Erie Latin American Cultural Studies Working Group, Central New York Humanities Corridor.

2022 Continuing Working Group Funding, co-organized by Amanda Brown, Cory Duclos, Angelika Kraemer, and Oscar A. Pérez, Cultures and Languages Across the Curriculum (CLAC) Working Group, Central New York Humanities Corridor.

2022 Award to attend the Annual Fall Writing Retreat, Central New York Humanities Corridor.

2022 Faculty Research Initiative Grant, project titled "Spanish: An American Scientific Language," Skidmore College.

2021 Continuing Working Group Funding, co-organized by Amanda Brown, Oscar A. Pérez, Lisa Sansoucy, and Cory Duclos, Cultures and Languages Across the Curriculum (CLAC) Working Group, Central New York Humanities Corridor.

2020 New Working Group Funding, co-organized by Amanda Brown, Oscar A. Pérez, Lisa Sansoucy, and Cory Duclos, Cultures and Languages Across the Curriculum (CLAC) Working Group, Central New York Humanities Corridor.

2019 Conference Funding, "Border Environments: Toward a Political Ecology of the Edges of the World", co-organized by Debra Castillo, Anindita Banerjee, Oscar A. Pérez, Gail Bulman, and Beth Jörgensen, Lake Erie Latin American Cultural Studies Working Group, Central New York Humanities Corridor.

2018 Mentor Stipend, Visual Literacy Mentoring for Course Development, Project VIS, Skidmore College.

2017 Faculty Development Grant, project titled "Mental Illness in Argentina's Dictatorship (1976-1983)," Skidmore College.

2016 Stipend for Designing and Delivering an Experimental Course, Project VIS, Skidmore College.

2015 Course Development Stipend, Center for Leadership, Teaching, and Learning, Skidmore College.

2013 Mellon–Wisconsin Summer Fellowship, College of Letters and Science and the Graduate School at UW–Madison.

2013 Nave Summer Field Research Grant, Latin American, Caribbean & Iberian Studies Program at UW–Madison.

2012 Vilas Research Travel Grant, Graduate Student Collaborative at UW–Madison.

2004–2007 CONACYT fellowship for graduate studies abroad, Mexico's National Council of Science and Technology (CONACYT).

TEACHING EXPERIENCE

Department of World Languages and Literatures, Skidmore College
Associate Professor (2021-now), Assistant Professor (2015-2021)

Elementary Spanish I
Intermediate Spanish
Communicating in Spanish I
Communicating in Spanish II (previously Writing in Spanish)
Languages Across the Curriculum: Spanish
Spanish-American Literature and Culture
Ecocritical Approaches from Latin America and Spain
Latin American Voices and the Environment
Latin American Imaginary Worlds
Tales of the Wondrous Lands: The Hispanic Transatlantic World
Advanced Languages Across the Curriculum: Spanish for the Natural Sciences
Beyond Saving the Rainforest: Environment, Culture, and Communication in the Spanish-Speaking World
Health Humanities in Latin America and Spain
Mundos imaginarios: Science Fiction and Fantasy from Spain
Imaginación/Conocimiento: Science, Technology, and Fiction
Rise of the Machines: Science and Technology in Hispanic Narrative
Latin American and Latinx Colloquium: Decolonizing Approaches to Latin(x) America
Latin American, Caribbean, and Latinx Colloquium: Violence and Resistance
Human / Machine (First-Year Seminar)
Technology, the Environment, and Society (First-Year Seminar)

Department of Modern Languages and Literatures, Beloit College
Visiting Assistant Professor (2014-2015)

Intermediate Spanish
Medicine and Disease in Hispanic Narrative

Department of Spanish and Portuguese, UW–Madison
Lecturer (2013–2014), TA Instructor of Record (2010–2013)

First Year, Second Semester College Spanish
Second Year, First Semester College Spanish
Second Year, Second Semester College Spanish
Intermediate Language Practice with Emphasis on Writing

Advanced Language Practice
Spanish for Science and Engineering

UNDERGRADUATE THESES DIRECTED

Yasmin Nicole Richards '22. *El mar de la Negritud y lo queer a través de la literatura de Yolanda Arroyo Pizarro*. Spanish. (Racial Justice Student Award, Skidmore College)

Shawn Sharifi '21. Diario de la pandemia*: los efectos del COVID-19 en la salud mental en México a través de sus representaciones literarias*. Spanish. (Best Poster Award in Arts & Humanities, Stanford Research Conference)

Julia Gillis '19. *"Sus hijas le han sido arrebatadas": lenguaje, deshumanización y resistencia en las Negras*. Spanish. (Periclean Scholar Award, Skidmore College)

RESEARCH EXPERIENCE

2019 Visiting Researcher. Department of Languages, Literatures and Cultures, University at Albany-SUNY.

PROFESSIONAL EXPERIENCE

2020 Rater. AP Spanish Literature and Culture Exam, College Board.

PUBLIC ENGAGEMENT

2021 "Pandemic Visions in Newspapers and Literature from Mexico." Doc Chat Episode 26, April 29, the New York Public Library. [English; Spanish]

SERVICE TO PROFESSION

Professional Organizations

2020-now Co-Organizer. Cultures and Languages Across the Curriculum (CLAC) Working Group, Central New York Humanities Corridor.

2019–now Communications Coordinator. Cultures and Languages Across the Curriculum (CLAC) Consortium.

2013–2016 Treasurer and Social Media Liaison. Health, Science, and Technology Section, Latin American Studies Association.

2015 Secretary. Science & Fiction Permanent Section, Midwest Modern Language Association.

Organization of Conferences, Academic Meetings, and Symposia

2022 Chair of Organizing Committee. *CLAC Conference 2022 Cultures and Languages in the Changing World*, CLAC Consortium Biannual Conference, December 2-3.

2022 Co-Organizer. *Latin American, Iberian, and Latinx Studies at a Crossroads*, Lake Erie Latin American Cultural Studies (LELACS) Symposium, October 29.

2022 Organizer. *On Latinidad: Identity and Culture*, Latin American, Caribbean, and Latinx Studies Speaker Series, September 15-October 15.

2022 Co-Organizer. *Cultures and Languages Across the Curriculum on the College Campus: Challenges and Opportunities*, Panel Discussion, CNY CLAC Working Group, May 11.

2021 Organizer. *Decolonizing Approaches to Latin American and Latinx Studies*, Latin American and Latinx Studies Lecture Series, November 4-December 2.

2021 Co-Organizer. *Cultures and Languages in and beyond the Time of the COVID*, Workshop, CNY CLAC Working Group, May 14 & May 18.

2007 Co-Organizer. *Ibero-American Writers in the Era of Globalization*, Conference, March 7–10.

2006 Co-Organizer. *Mexican Cultural Month–Mexican Film Festival*, Film Festival, September.

Editorial Boards

2022-now *Alba de América* (USA)
2022-now LACIS Review (USA)

Article and Chapter Peer Reviewer

Poligramas (Colombia)
Chasqui: revista de literatura latinoamericana (USA)
Bulletin of Hispanic Studies (UK)
Pasavento. Revista de Estudios Hispánicos (Spain)

Otherness: Essays and Studies (Denmark)
Routledge Spanish Language Handbooks (UK)
PMLA (USA)
Journal of Spanish Cultural Studies (UK/USA)
ISLE: Interdisciplinary Studies in Literature and Environment (USA)
Revista Canadiense de Estudios Hispánicos (Canada)
Cuadernos de ALDEEU (Spain)
Rilce. Revista de Filología Hispánica (Spain)

Book Proposal Peer Reviewer

Peter Lang (Switzerland/USA)

INSTITUTIONAL SERVICE

Skidmore College

2021–now Faculty Executive Committee.

2019–now Personnel Committee, International Affairs Program.

2022–now Faculty Search Committee, Assistant Professor of Gender Studies.

2018–now Institutional Representative, Cultures and Languages Across the Curriculum (CLAC) Consortium.

2022 Fulbright Campus Evaluation Committee

2019–2022 Periclean Honors Forum Council.

2019–2021 Advisory Board, Latin American and Latinx Studies Program.

2016–2021 Fulbright Program Adviser.

2021 Chair. Periclean Scholar Awards Committee.

2018–2019 Faculty Search Committee, Assistant Professor of International Affairs.

2016–2018 Summer Funded Internship Awards Selection Committee.

2017 Black Studies Program Subcommittee, Committee on Educational Policies and Planning (CEPP).

2017 Senior Experience Coda Subcommittee, Committee on Educational Policies and Planning (CEPP).

2017 Advisory Committee of *Access Knowledge*, a Digital Liberal Arts proposal for the Andrew W. Mellon Foundation.

University of Wisconsin–Madison

2006–2008 International Students Services Planning Committee.

2004–2006 Secretary. Mexican Students Association.

DEPARTAMENTAL SERVICE

Department of World Languages and Literatures, Skidmore College

2022-now Coordinator. Spanish Section.

2022-2023 Faculty Search Committee, Assistant Professor of Spanish.

2015–2022 Minute taker. Spanish Section.

2019-2020 Subcommittee on departmental student evaluations.

2019-2020 Faculty Search Committee, Assistant/Associate Professor of French.

2016–2018 Curriculum Committee.

2017-2018 Faculty Search Committee, Assistant/Associate Professor of Spanish.

2016 Faculty Search Committee, Visiting Assistant Professor of Chinese.

Department of Spanish and Portuguese, University of Wisconsin–Madison

2013–2014 Graduate Student Representative. Chair's Advisory Committee.

2013 Facilitator. "La mesa de conversación," the Spanish language conversation table.

2013 New textbook review and selection committee for multi-section intermediate-level Spanish course.

RESEARCH AND TEACHING INTERESTS

Science, technology, and medicine in Hispanic literature and film
Spanish for STEM (Science, technology, engineering, and mathematics)
Environmental Humanities
Scientific, technical, and environmental communication
Science and Technology Studies (STS)